

Volkslied

from Lieder Ohne Worte

E^b Bass & Guitar

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29977

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Volkslied

from *Lieder Ohne Worte*

Felix Mendelssohn
(1809-1847)
Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120



The musical score is arranged for Eb Bass and Guitar. It consists of two staves per system. The Eb Bass staff is in the upper register, and the Guitar staff is in the lower register. The key signature is B-flat major (two flats). The time signature is common time (C). The piece is marked 'Allegro con fuoco' with a tempo of 116-120 beats per minute. The score is divided into systems, with measure numbers 3, 6, 11, 16, and 19 indicated at the beginning of each system. The guitar part features various techniques such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, *sfz*, and *mp*. The Eb Bass part provides harmonic support with chords and melodic lines, often marked with *f* and *sfz*. Fingerings and breathings are indicated throughout the score.

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24

Musical notation for measures 24-28. The top staff contains a melodic line with dynamics *sfz*, *f*, *f*, and *sfz*. The bottom staff contains a bass line with articulation marks labeled CI, CI, CI, CI, and 1/2CI.

29

Musical notation for measures 29-33. The top staff contains a melodic line with a dynamic marking of *f*. The bottom staff contains a bass line with articulation marks labeled CI and CIII, and a dynamic marking of *f*.

34

Musical notation for measures 34-38. The top staff contains a melodic line with dynamics *f* and *sfz*. The bottom staff contains a bass line with articulation marks labeled CIII.

39

Musical notation for measures 39-42. The top staff contains a melodic line with dynamics *f*, *sfz*, *sfz*, and *f*. The bottom staff contains a bass line with articulation marks labeled CI and CI.

43

Musical notation for measures 43-46. The top staff contains a melodic line with a dynamic marking of *sfz*. The bottom staff contains a bass line with an articulation mark labeled CI.

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